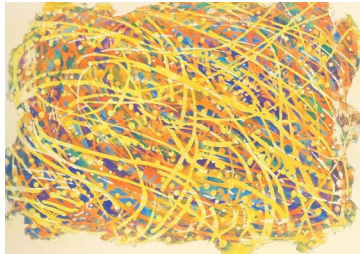


## ARTISTS-X-CHANGE: WHO'S IN THE BoX

BoX Project Mutual Aid Initiative: Artists Helping Artists in Need



**ELLEN S. BLUM** was born in Chicago and is a long time New Yorker, visual artist, and educator. Art Forum called Blum's work 'luminous, painterly abstractions' that are 'undeniably striking'. In addition to being awarded several residencies, exhibiting and collected around the U.S. and abroad, Ellen holds a BFA from the School of the Art Institute of Chicago and an MFA from The University of Pennsylvania. She's been a Visiting Artist at William and Mary College in Virginia, St. Mary's College in Maryland, NYU and SVA in NYC, and has taught for and run vibrant non-profit arts education programs in Chicago and New York City, including 4heads.org. Her scenic design work for Avalon Theatre of e/motion's *Movin'*

*Macbeth* at H.E.R.E. Arts Center, NYC was lauded as 'wonderfully creepy and lovely... evoking the fierce power and terror of the natural world, and something of its beauty too'.



**MICHAEL DAVIS** born in NYC in 1956, currently lives and works in Brooklyn, NY. He has exhibited in museums and galleries, including P.S.1, the Cooper-Hewitt Museum, the Clocktower Gallery, the main branch of the New York Public Library, Princeton University Art Museum, and was included in the Kwangju (South Korea) Biennale by MOMA. Michael has participated in both the Governors Island and Portal art fairs.

Michael has taught drawing and painting at Brooklyn College, Parsons School of Design, the University of Pennsylvania, Cornell University, and The Arts Students League. His work has been reviewed in journals newspapers including *Art Forum*, *Art News*, *Art in America*, *The New Yorker*, *The New York Times* and others. He graduated from Princeton University in 1979 with a degree in studio art and art history.



**JADA FABRIZIO'S** work has been exhibited in museums and galleries, throughout the New York metro area as well as in cities all over the country. Her work appears in a wide variety of publications including *Musée Magazine*, *Split Rock Review*, *Chaleur Magazine*, *Pikchur Magazine* and *High Shelf Press*. Jada studied at the School Visual Arts, The International Center for Photography, SUNY New Paltz and the Munson Proctor Art Institute.

Ms. Fabrizio's work makes good use of her experience with many disciplines, taking the form of set building, sculpture, and photography. In the series *Animalia*, she uses play objects placed in provocative settings sparking conversations about

the importance of animal rights and habitat conservation. Jada hopes that her work will inspire others to advocate for animals, whether be volunteer work, making donations to advocacy groups or just eating less meat.

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**ABBY GOLDSTEIN** (b. Chicago, IL ) received a BFA from Pratt Institute, NY and a MFA from the School of Visual Arts, NY. Ms. Goldstein is Professor of Art and head of Graphic Design at Fordham University, NY. She is the collaborator and co-designer of “*Revival Type*” with Paul Shaw and the designer of the award-winning book, “*Helvetica and the New York City Subway System*” Ms. Goldstein has exhibited her art in the US and abroad. She has received fellowships to Sam and Adele Golden Foundation, Brush Creek Artist Residency, Hambidge Center for Creative Arts & Science, Saltonstall Foundation for the Arts, Vermont Studio Center, Virginia Center for Creative Arts, Yaddo, Willapa Bay Artist fellowship. Public commissions include Gateway Center, Brooklyn, NY, Manhattan Bridge Bicycle path, NYC Department of Transportation, and St. George Ferry Terminal, Staten Island, NY. Ms. Goldstein lives and works in Brooklyn, NY.



**NIX LAEMMLE** is an abstract painter. Being born in Germany to a family of clock-makers and weavers, her attention to precision, consciousness for color is embedded in her. From an early age on she found solace in color. It is the depth, the play, sensation of color, the infinite possibilities of color compositions, movement that intrigue her. She enjoyed working with acrylic paint, painting layer over layer creating a back and forth between light and dark, creating visually kinetic works. She doesn't have a conscious plan while painting, she feels challenged but calm, a certain harmony between the two, a continuation. Her work is called Continuum, as a continuum is something that keeps on going, changing slowly over time, like the continuum of the four seasons. She aims to create abstract compositions, visually and intellectually stimulating that communicate a sense of tranquility and privacy, poetic and meditative qualities that she desires.



**CHRISTINA MASSEY'S** work has exhibited extensively in the greater NY metropolitan area as well as abroad in cities such as Toronto, Tokyo and London. She has won multiple awards including an FST StudioProject Fund Grant 2019, Brooklyn Arts Fund Grant 2019, SIP Fellowship at the EFA Robert Blackburn Printmaking Workshop 2017, Puffin Foundation Grant and Mayer Foundation Grant 2017. Massey's work is in the collections of the Janent Turner Museum, Art Bank Collection in DC, Credit Suisse and multiple private collections. She currently lives and works in Brooklyn, NY.

The series created for the BoX is made from a combination of painting, printmaking and collage. Massey works large to small, sculpture to painting, approaching her process with a mindset of not being wasteful, small scraps from larger creations are reused to create smaller and smaller work until there is zero waste.



**NINA MELEDANDRI**, a native New Yorker, is a painter and a photographer living in Crown Heights, Brooklyn. As a painter she has shown extensively throughout the NY area and was represented by the David Findlay Gallery in NY where she had 2 solo shows. As a photographer she has been published by the NY Times Magazine, Architectural Digest, New York Magazine and the Village Voice among others. The cornerstone of Meledandri's process both as a painter and a photographer is daily practice. As a painter it takes the form of daily watercolors that she has been making since 1996. As a photographer she has posted to a minimum of 3 blogs each day for over 15 years. Meledandri recently began making paper which she uses as a foundation for mixed media work. This body of work is strongly rooted in her love of the natural world.

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Growing up in Pittsburgh, **JACK ROBINSON'S** studies in graphic design led him to New York, where he won awards in print and web design until he learned his grandmother was terminally ill and returned to Pittsburgh. During what became a three-year period of reflective focus, he experimented with digital and analog photography, eventually developing a practice of making 'Scannograms'—a process of using flatbed scanners to 'photograph' his subjects with a lucid surreality.

Jack moved back to New York, and, while exhibiting his work widely in solo and group shows, he co-founded 4heads, a non-profit that supports unrepresented artists with large-scale exhibitions in landmarked public sites as well as commercial galleries. Along with praise for his own work, Jack and his partners in 4heads have received praise for their contribution to enriching the NYC arts community from the New York Times and myriad publications.



**MARGOT SPINDELMAN'S** work has been featured in solo exhibitions at The Katharina Rich Perlow Gallery and Platform Gallery, and in many group exhibitions.

She has been awarded a New York Foundation for the Arts Fellowship in Painting, a George Sugarman Foundation Grant, and a Service-Works Project Grant.

Spindelmann received her BFA from the University of Michigan and her MFA from the San Francisco Art Institute. She lives and paints in Brooklyn, NY.

The work that is in the BoX continues her exploration of the representation of both instability and cohesion. Paper is torn and painted on, separated and recombined, glued and unglued. Images depart and arrive. The result is an object with a record of that process, and a sensation of a place temporarily held together.



**RANDALL STOLTZFUS** is a painter who lives and works in Brooklyn, New York. His 16th solo show, *Widening*, opened at Blank Space in New York City in the fall of 2019. He was awarded fellowships by the Virginia Center for the Creative Arts and the Constance Saltonstall Foundation in 2004, and has been artist in residence at the Ucross Foundation in 2004, the Millay Colony in 2000, and at an active psychiatric hospital in Perugia, Italy in 1997. His work is in public collections including the Centro Pari Opportunità (Palazzo Penna, Perugia, Italy), Alliance Bernstein (New York, NY), and the DC Council on the Arts and Humanities (Washington, DC) as well as numerous private collections.